

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Basic Practice in Film Making 3. - Screen Writing, Directing, Editing 1.
Name of the subject in English:	Basic Practice in Film Making III. - Dramaturgy, Script Writing I.
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-BP3SWD1-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Basic Practice in Film Making II. - Dramaturgy, Script Writing II. (fulfillment)]

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The goal of the course is to provide basic knowledge of the essential tools and means of creative use of the moving image for the students acquiring deep knowledge of the filmmaker's craft.

Parallel approaching the filmmaking tools the students should in general be able:

- To identify the conventions of various film genres;
- To describe how a film's content, audience, and production techniques work together to determine and convey a given message;
- To describe how mood and message can be affected by cinematographic properties such as lighting, music, framing, composition, duration of image, etc.;
- To define "cultural metaphor" and identify examples of how visual media defines and influences our culture;
- To develop critical-thinking skills and personal criteria for evaluating films.

During the course, you will get a general picture of the theoretical and practical opportunities of film making, and an insight into certain sections of the profession.

By the end of the course, you will have a secure theoretical and practical knowledge about the features of visual communication and you will be able to create films. Due to the extensive practical training, you will surely find the area which is the closest to your personality and interests.

SUMMARY OF THE CONTENT OF THE SUBJECT

In this semester students will learn the basic rules of short film making. They will develop their etudes in a chosen film director's style. During the practice, students will learn the regulations of dramatic composition, editing and production.

In the semester they will get to know the form language of filmmakers, cameraman and sound editing works.

They will have the opportunity to make one-camera shooting, the acquisition of the operation of the most important post-production software, and try out various motion picture genres and roles.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Writer, directorial and editor practice on a one turning point short fiction film reflecting on a

chosen film director's style.

Task: to create a max. 10 minute long short fiction film.

EVALUATION OF THE SUBJECT:

- activity at the classes 10%
- validity and originality of the works 25%
- invention 25%
- communication with the Lecturer 15%
- quality of the presentation 15%
- keeping the deadline 10%

OBLIGATORY READING LIST:

- Hauge, Michael: *Selling your story in 60 seconds : the guaranteed way to get your screenplay or novel read*. Michael Wiese Productions, c2006
- Seymour Chatman: *Story and discourse : narrative structure in fiction and film* , Ithaca, N.Y. : Cornell University Press, 1978. 277 p., 1978
- <https://archive.org/details/screenplaythefoundationsofscreenwritingrevisedupdatedsydfield2005/page/n21/mode/2u>
- <https://vdoc.pub/documents/the-screenwriters-workbook-revised-edition-28qd6gpt7te0>